

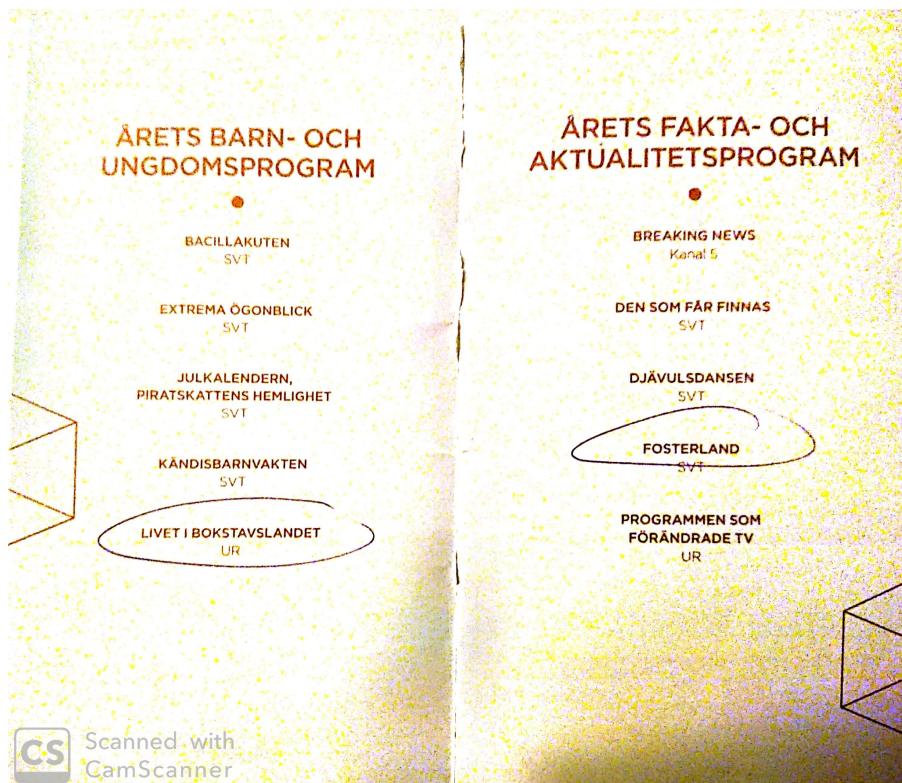
Awards

- where Erik Hjärpe was composer



Kristallen Award 2015
Best Non-Fiction TV
to Fosterland.

I wrote all music for this documentary at SVT.



Same year as Fosterland got the Prize, Livet i Bokstavslandet (Life In the Land of Letters) was nominated for Best Children Show. I was composer and lyricist to all music for this UR TV production.



Kristallen Award 2019
Best Children Show TV
to *Livet i Mattelandet* 2
(*Life in the land of Maths*)

Composer and lyricist to all music in this UR TV production, extensively used in Swedish schools



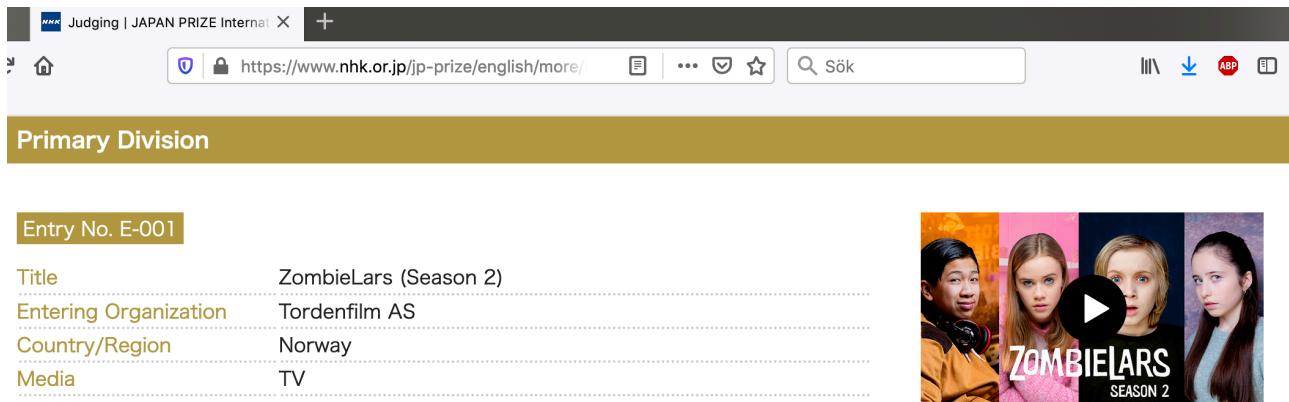
Gold record for *Livet I Bokstavsländet*.



Gold Record for
Oberoendeframkallande by
Timbuktu.
As a member of Damn! I was
composer on that album.

Nominated to Japan Prize 2019. International Award for best children show.
Livet I Mattelandet (Life In The Land of Maths).
https://www.nhk.or.jp/jp-prize/english/more/index.html#audiovisual_finalists

I was composer and lyricist to all music.



The screenshot shows a web browser with the URL <https://www.nhk.or.jp/jp-prize/english/more/>. The page title is "Primary Division". A box highlights "Entry No. E-001". The entry details are as follows:

Title	ZombieLars (Season 2)
Entering Organization	Tordenfilm AS
Country/Region	Norway
Media	TV

Next to the details is a thumbnail image for "ZombieLars SEASON 2" featuring four characters: a boy in a yellow jacket, a girl in a pink jacket, a girl with blonde hair, and a girl with long dark hair. A play button icon is overlaid on the image.

It's election time in the town of Bekkebakken. Newcomer mayoral candidate Bastian Berg is promising free taco Fridays, free waffles on Sundays and all Strangers to be kicked out of town. Will anyone vote for this? Are things about to change for the worse in Bekkebakken? And what will this mean for Anna and Lars - can a ninja and a zombie find love in a society that hates who they are?



The screenshot shows a web browser with the URL <https://www.nhk.or.jp/jp-prize/english/more/>. The page title is "Primary Division". A box highlights "Entry No. E-016". The entry details are as follows:

Title	Life In The Land of Maths
Entering Organization	Swedish Educational Broadcasting Company
Country/Region	Sweden
Media	TV

Next to the details is a thumbnail image for "Life In The Land of Maths" featuring four characters in a stage setting with a table and a cake. A play button icon is overlaid on the image.

Welcome to the country where mathematics means everything! Meet the self-confident math police who solves his cases with help from the number thief Conni Calculation. In the bakery, Bunnino and Cookie bake fresh and correct calculations, while Primus and Deci in the Digit shop construct any number using just ten digits.



The program Gabba Gabba, where I did full video production also had a nomination at Kristallen 2012.

And the finest, a Swedish Grammy for best Hiphop/Soul 2013
https://grammis.se/nominated_year/2013/